

DELART READERS 2026 BOOK SELECTIONS AND MEETING DATES - Meetings will be held at the museum at 6pm. Please register on the museum website, seating is limited.

January 15 - **Ingrained: The Making of a Craftsman** by Callum Robinson. A memoir by a Scottish furniture maker and his reflections on nature and craftsmanship. The book is a meditation on the joys and challenges of working with your hands in the modern age, on inheritance, community and the beauty of the natural world. (Non-fiction)

February 19 - **Old in Art School: A Memoir of Starting Over** by Nell Painter. Following her retirement from Princeton University, Dr. Nell Painter returned to school to get her BFA and MFA in painting. She finds meaning in the artists she loves (and comes to understand how they may have been undervalued) and struggles with the balance of love for her art and the reality of a life fully lived. (Non-fiction)

March 19 - **The Yellow House: Van Gogh, Gauguin and Nine Turbulent Weeks in Provence** by Martin Gayford. This book explores the details of the daily lives of two brilliant artists' as they shared a house in Provence - painted together, and generated and exchanged artistic ideas. (Non-fiction)

April 30- **Everything She Touched** by Marilyn Chase. The story of Japanese-American sculptor Ruth Asawa, who wielded imagination and hope in the face of intolerance. Born in California in 1926 she and her family were sent to an internment camp during WWII, she attended groundbreaking Black Mountain College and then developed her signature forms - abstract looped-wire sculptures. (Non-fiction)
NOTE: Major retrospective exhibit of her work at MOMA in NYC till Feb 7, 2026!

May 28 - **Peggy** by Rebecca Godfrey with Leslie Jamison. A richly imagined novel about Peggy Guggenheim who finds her cloistered life turned upside down at 14 when her beloved father perishes on the Titanic. His death prompts Peggy to seek a life of passion and personal freedom and, above all to believe in the transformative power of art. (Fiction)

June 25 - **Drawn Testimony: My Four Decades as a Courtroom Sketch Artist** by Jane Rosenberg. Over the course of her legendary career, Jane has had a front-row seat to some of the most iconic and notorious moments in our nation's recent history, and shows how she has honed her unique powers of perception and also what her portraits reveal, not only about her subjects, but about the human condition in general. (Non-fiction)

July 30 - **The Colour Storm: A Novel of Renaissance Venice** by Damian Dibbin (When artist Giorgio Barbarelli hears a rumor of a mysterious new pigment brought to Venice, he sets out to acquire the rare color. He finds himself caught up in a conspiracy with a wealthy merchant and his wife. (Fiction)

August 27 - **Con/Artist: The Life and Crimes of the World's Greatest Art Forger** by Tony Tetro. A world-renowned art forger who duped the art world for forty-five years and served time in prison after a widely publicized trial, describes the secrets and corruption of the art universe while giving an art history lesson. (Non-fiction)

September 24 - **Paris in Ruins: Love, War and the Birth of Impressionism** by Sebastian Smee. In 1870/1871, Paris and its people were besieged, starved and forced into surrender by the Germans. They were then imperiled by a commune established by radical Republicans which was ultimately crushed by the French Army after bloody street battles. Smee tells of the dramatic days through the eyes of the great Impressionists - some trapped in Paris and those outside the city. (Non-fiction)

October 29 - **Gabriele** by Anne & Claire Berest. Written by Gabriele Buffet's great granddaughters, this novel tells the story of how Gabriele Buffet, Francis Picabia and Marcel Duchamp meet, fall in love, marry, change the art world and redefine avant-garde as they move between Paris, New York, Berlin, Zurich, Barcelona, London and Saint-Tropez. (Fiction)

November 19 - **Metropolitan Stories** by Christine Coulson. A collection of short stories inspired by the author's experiences working at the Metropolitan Museum of Art for more than 25 years. (Fiction)