

Shannon Woodloe



Shannon Woodloe is a photographer and visual storyteller based in Wilmington, DE. A 2025 Delaware Division of the Arts Established Artist Fellow (and a 2019 Division Fellow), she has photographed professionally for nine years, creating layered photographic narratives that explore memory, identity, and the spaces between, usually influenced by literature. Her most recent collection *Holding Space: Negative Space* mixes self-portraiture, digital collage, and archived family imagery, to probe the gaps left by loss and to reconnect with personal history. The project *Black Women: A Tree of Many Branches* , is visual meditation on embodiment, ancestry, and healing. Pairing fragments of Black women’s bodies with trees, Woodloe uses digital collage to honor individuality and ancestral connection, allowing rootedness, branching, and endurance to speak for memory, resilience, and transformation. The work invites collective reflection on how all bodies hold story and ancestral knowledge.