

B. Proud

American photographer, born 1956



B. Proud. It's not a slogan. It's the name that's on her birth certificate, and Barbara Proud says that it's a name she must live up to.

A recent winner of the prestigious 2026 Creative Capital State of the Art Award, B. Proud has exhibited her work in solo and group shows around the globe. In addition to working commercially with clients such as the Human Rights Campaign, Brooks Running Shoes, the LPGA, and more, she was an Adjunct Professor of Photography at the University of the Arts, Philadelphia, for 25 years, and continues to teach workshops.

B. Proud's recent work is a series of socially conscious documentary projects predominantly engaged with the myriad injustices faced by the LGBTQ+ community, with a current focus on the transgender experience. Her 2014 monograph, *First Comes Love: Portraits of Enduring LGBTQ Relationships*, received two publishing gold medals. *Transcending Love*, focuses on transgender and gender nonconforming couples across the country in an attempt to further acceptance of a community deserving of understanding and fundamental human rights.

Proud has received grants from the Delaware Division of the Arts, B.W. Bastian Foundation, the Puffin Foundation, the University of the Arts, the Delaware State Arts Council, the Maryland Institute College of Art, and the Creative Capital Foundation. Her work is included in the Delaware Art Museum, the Philadelphia Art Museum, the Biggs Museum of American Art, the Harn Museum of Art (FL), the Getty Research Institute, the Weeks Gallery, Jamestown, NY, the Center for Photography at Woodstock, Eastman Kodak, Haverford College, and prominent private collections.